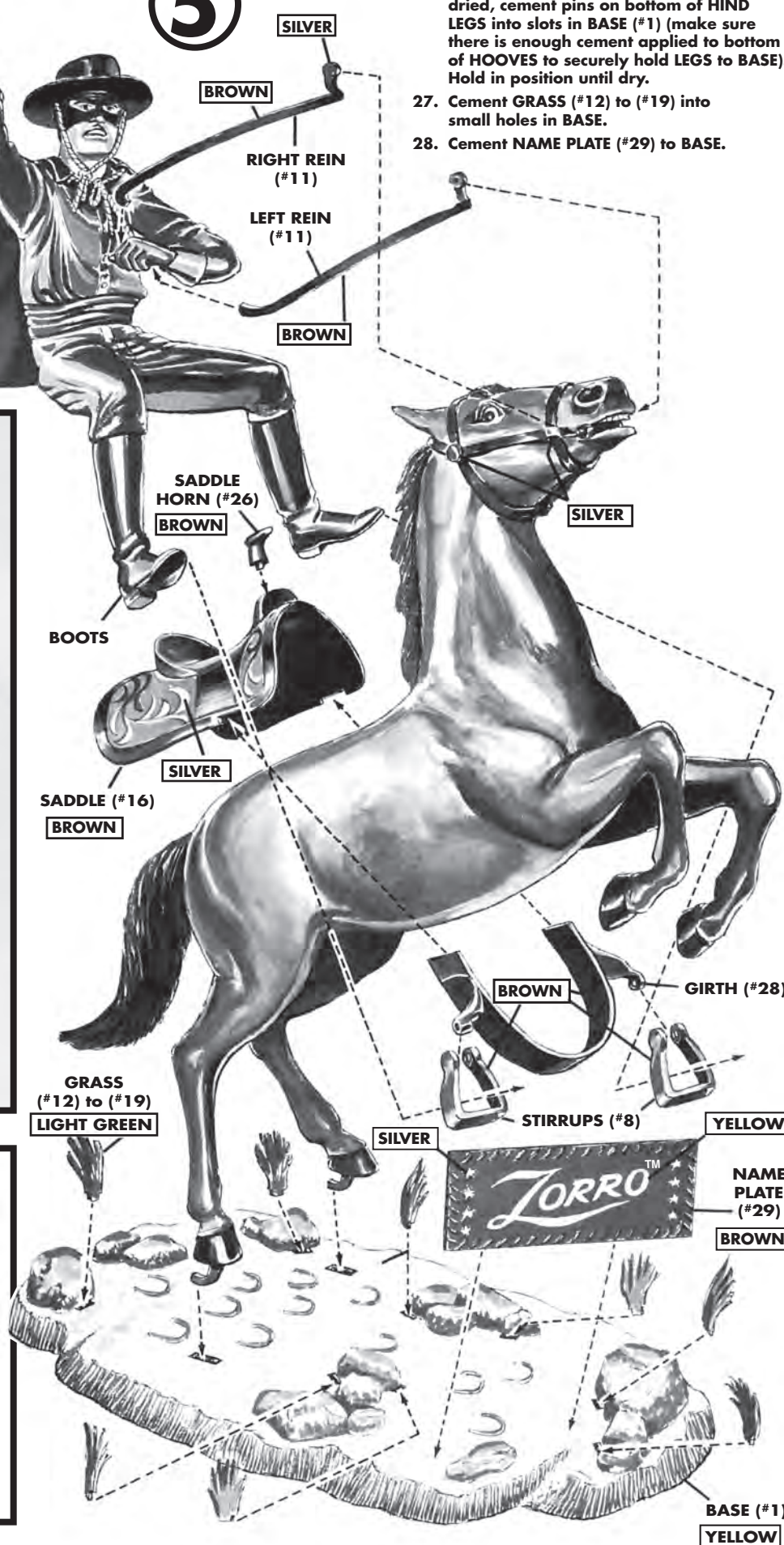


21. Cement SADDLE HORN (#26) to SADDLE (#16).
22. Cement SADDLE to HORSE'S BACK and GIRTH (#28) around HORSE'S BELLY. Cement ends of GIRTH into slots in SADDLE. (Hold ends in position until dry.)
23. Snap STIRRUPS (#8) over ends of STIRRUP STRAPS.
24. Carefully cement ZORRO to SADDLE, placing each BOOT TOE into a STIRRUP. (Hold RIDER in position until dry.) Each BOOT may be cemented to STIRRUPS with a drop of cement.

**FINAL ASSEMBLY of HORSE & RIDER**

**5**

25. Cement LEFT and RIGHT REINS (#11) to pins on end of BRIDLE and to notches in LEFT HAND of ZORRO. Allow to dry.
26. When HORSE and RIDER have thoroughly dried, cement pins on bottom of HIND LEGS into slots in BASE (#1) (make sure there is enough cement applied to bottom of HOOVES to securely hold LEGS to BASE). Hold in position until dry.
27. Cement GRASS (#12) to (#19) into small holes in BASE.
28. Cement NAME PLATE (#29) to BASE.



*Special Thanks*

Bill Lemon - Original Sculpture  
 Mort Kunstler - Original Box Art  
 Tory Mucaro - Built Up Model  
 Andy Yanchus - Redesigned Box  
 Layout and Instruction Sheet  
 Peter Vetri & Rick Del Favero -  
 Atlantis Model Company  
 The many fine folks at Revell-  
 Monogram

**INSTRUCTIONS FOR ASSEMBLING**

**ZORRO™**



**AMC-3001**

**IMPORTANT - READ THIS FIRST!**

**1/12 SCALE**

Read the instructions and study the drawings before assembling the model. Carefully remove parts from the runners using a hobby knife or cutters to avoid damage. Excess plastic can be cleaned up with a small file or emery board. Test fit parts together dry (without cement) to familiarize yourself with how they go together, and note the points where cement is to be applied. Use only a cement suitable for styrene plastic. Details can be painted to match the box illustrations and instruction sheet callouts using enamel or acrylic paints. Lacquer based paints will damage the plastic.

**Zorro™**

"Justice for All" is the internationally recognized motto of the masked defender of justice, the classic hero, El Zorro, the Fox. Instantly recognized by his signature "Z", the midnight rider cloaked in the black of night, his face masked, his cape flows as he rides astride his powerful steed, the black stallion Tornado. Zorro is synonymous with a jaunty laugh, unparalleled athleticism, and a tongue as rapidly witty as his infamous blade. The sting of his whip and the quickness of his sword leave his adversaries marked by defense of the oppressed. Zorro is the alter-ego of Diego de la Vega, heir to Alejandro de la Vega, one of the wealthiest landowners in the Pueblo de Los Angeles. The time period is the 1820's when California was a colony of Spain. Aided by his mute friend Bernardo, Diego/Zorro keeps his trusted horse Tornado in a secret cave beneath the de la Vega Rancho. Diego is a handsome man who effects an effete air with interests in the fine arts. He is known to disdain violence to deflect and suspicion of his identity as Zorro. The Fox is a romantic hero, gallant, mysterious, strong, yet tender and compassionate.

For decades, Zorro has entertained audiences with his powerful presence in novels, motion pictures, television series and comic books. A vast array of Zorro™ merchandise, including costumes, toys and statues has delighted the Dark Avenger's fans over the years. Among the many fine items made, one of the most sought after pieces by collectors has been the plastic model kit made by the Aurora Plastics Corp. in 1966. Atlantis takes great pride in representing this classic kit after an absence of more than 40 years!

Visit Atlantis Models at  
[www.atlantis-models.com](http://www.atlantis-models.com).

Made & Printed in the U.S.A.

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SWORD (#10) BACK of HEAD (#23) ZORRO'S BODY ASSEMBLY

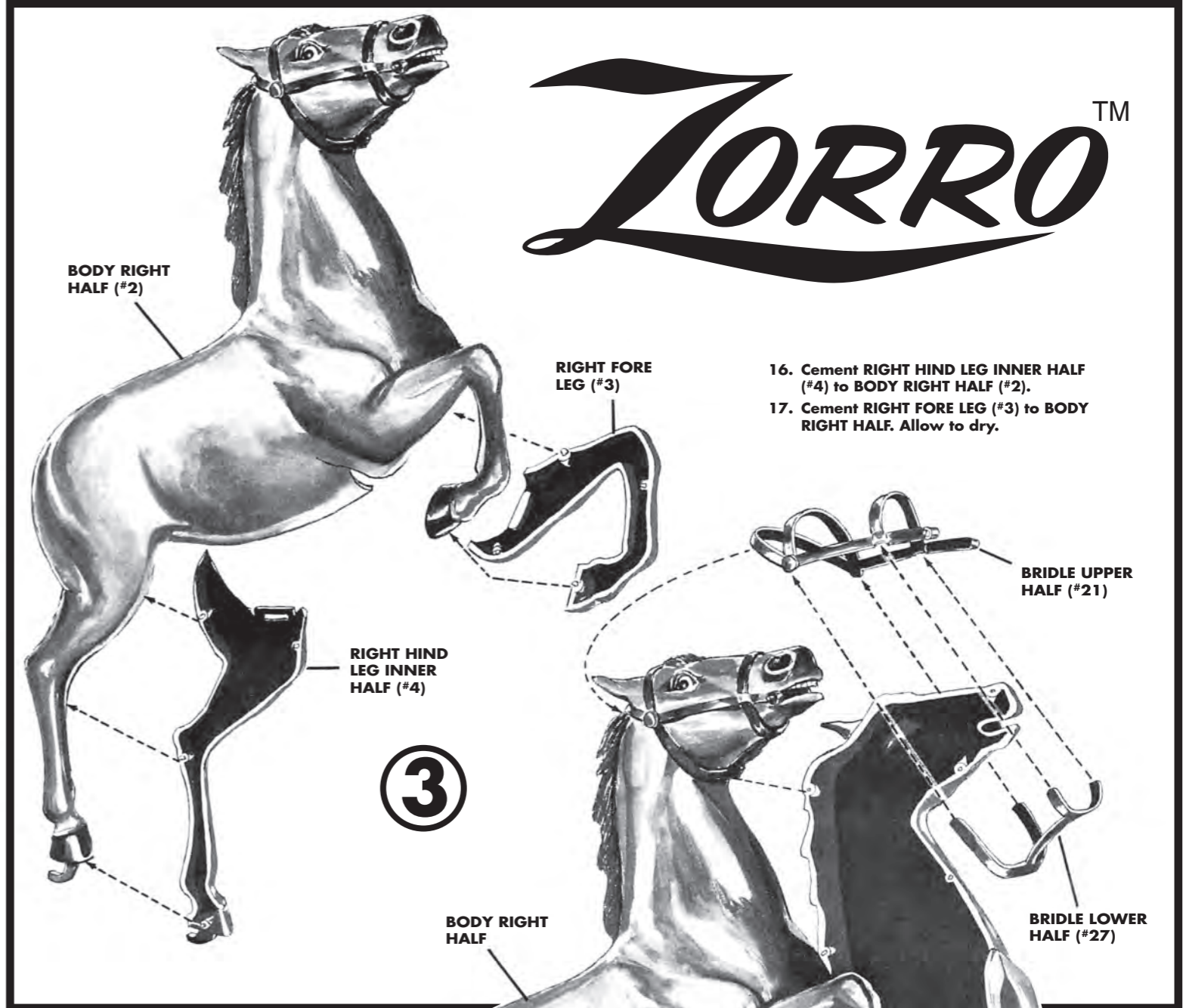


FOR SUGGESTED DETAIL PAINTING SCHEME - SEE ILLUSTRATIONS. Paint parts as indicated and allow to dry before assembling.

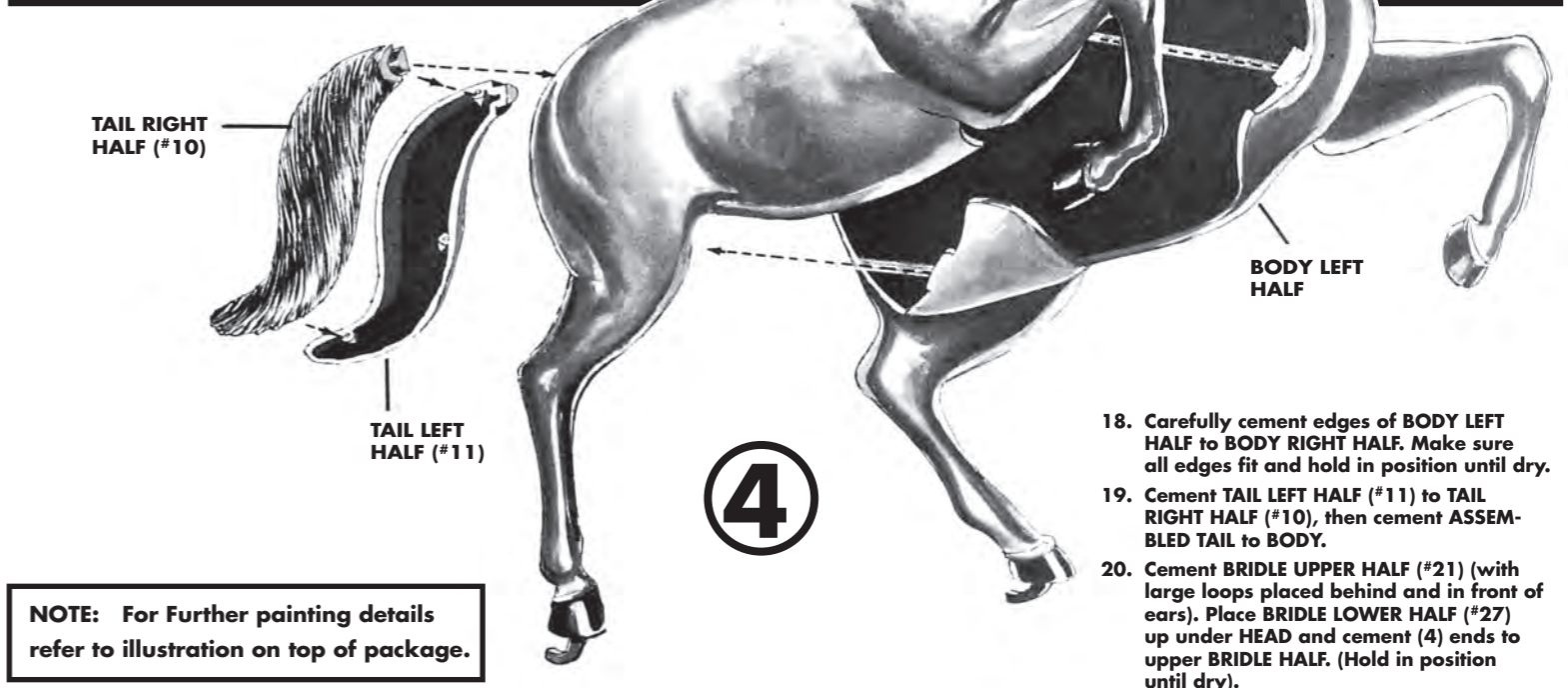
8. Cement BACK of HEAD (#23) to FACE (#22), then cement HEAD to SHIRT.
9. Cement HAT (#24) to top of HEAD, MASK BOW (#7) to BACK of HEAD and SWORD to RIGHT HAND.
10. Cement ZORRO'S CAPE (#2) over shoulders and CAPE CORD (#25) to ends of CAPE extending over shoulders. Hold CAPE in position until dry.
11. Cement HAT CORD (#6) to (2) small holes in HAT. Cement ends of straps on SCABBARD (#9) into slots at left waist of figure. Set figure aside to dry.

1. Cement SHIRT FRONT HALF (#14) to SHIRT BACK HALF (#18).
2. Cement LOWER BODY SECTION BACK HALF (#3) to LOWER BODY SECTION FRONT HALF (#1), then cement ASSEMBLED SECTION to SHIRT. Allow to dry.
3. Cement LEFT LEG INNER HALF (#19) to LEFT LEG OUTER HALF (#12).
4. Cement RIGHT LEG INNER HALF (#20) to RIGHT LEG OUTER HALF (#13).
5. Cement ASSEMBLED LEGS to LOWER BODY SECTION.
6. Cement LEFT INNER ARM HALF (#4) to LEFT OUTER ARM HALF (#5), then cement LEFT ARM to SHIRT.
7. Cement RIGHT INNER ARM HALF (#15) to right OUTER ARM HALF (#17), then cement RIGHT ARM to SHIRT.

# ZORRO™



16. Cement RIGHT HIND LEG INNER HALF (#4) to BODY RIGHT HALF (#2).
17. Cement RIGHT FORE LEG (#3) to BODY RIGHT HALF. Allow to dry.



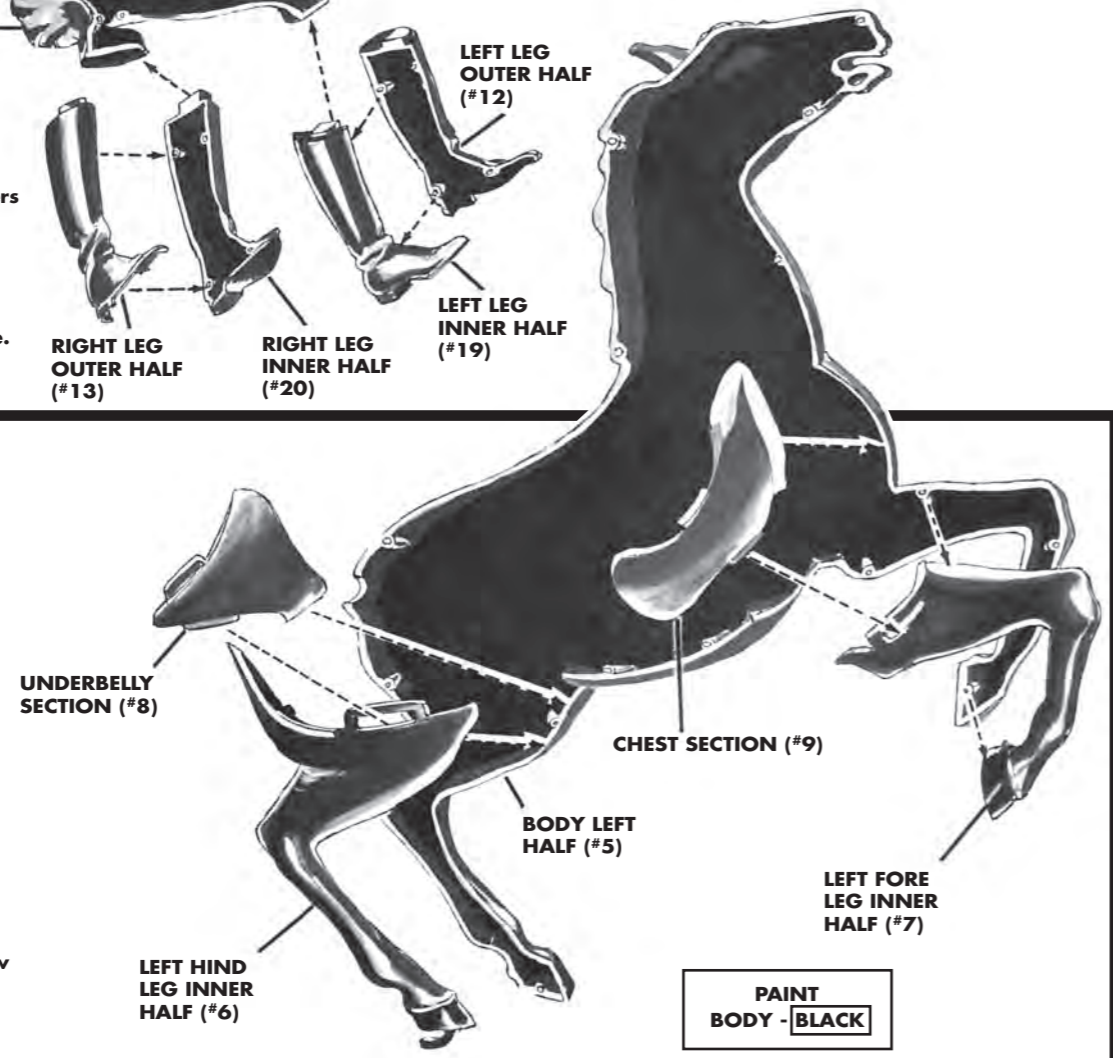
18. Carefully cement edges of BODY LEFT HALF to BODY RIGHT HALF. Make sure all edges fit and hold in position until dry.
19. Cement TAIL LEFT HALF (#11) to TAIL RIGHT HALF (#10), then cement ASSEMBLED TAIL to BODY.
20. Cement BRIDLE UPPER HALF (#21) (with large loops placed behind and in front of ears). Place BRIDLE LOWER HALF (#27) up under HEAD and cement (4) ends to upper BRIDLE HALF. (Hold in position until dry).

NOTE: For Further painting details refer to illustration on top of package.

ASSEMBLY of HORSE

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12. Cement LEFT HIND LEG INNER HALF (#6) TO BODY LEFT HALF (#5)
13. Cement UNDERBELLY SECTION (#8) to LEFT HIND LEG and BODY LEFT HALF.
14. Cement LEFT FORE LEG INNER HALF (#7) to BODY LEFT HALF.
15. Cement CHEST SECTION (#9) to LEFT FORE LEG and BODY LEFT HALF. Allow to dry.



PAINT BODY - BLACK